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From Russia With Love

Words and Music by Lionel Bart

Moderately (♩ = 96)

Chord diagrams: Dm, B♭, Dm, A7, Dm, E7, A7, Dm, Dm7, Dm6, Em7(♭5), A7, D7.

From

Rus - sia with love I fly to you, much wis - er since

my good bye to you. I've trav - elled the world to

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. Each system includes a vocal line (treble clef), a piano accompaniment (grand staff), and a guitar line (treble clef) with chord diagrams. The tempo is marked 'Moderately' with a quarter note equal to 96 beats per minute. The lyrics are: 'From', 'Rus - sia with love I fly to you, much wis - er since', and 'my good bye to you. I've trav - elled the world to'. The guitar chords are: Dm, B♭, Dm, A7, Dm, E7, A7, Dm, Dm7, Dm6, Em7(♭5), A7, and D7.

Gm Dm A7 Dm

learn, I must re - turn from Rus - sia with love.

Gm D7 F

I've seen plac - es, fac - es and smiled for a mo - ment, but

Gm7 C7 F Fmaj7 F6 Gm7

oh, you haunt-ed me so. Still my tongue tied

C7 F A7 Dm Gm6

young pride, would not let my love for you show, in case you'd say

A7 E7 A7 Dm E7

no. _____ To Rus-sia I flew but there and

A7 Dm Dm7 Dm6 Em7(b5) A7

then, I sud-den - ly knew you'd care a - gain. My

D7 Gm Dm

run - ning a - round is through, I fly to you from

1. A7 A7(b9) A7 Dm 2. Dm

Rus - sia with love. _____ From love. _____